

Subject Index to NWPPA Magazines (updated)

Part 3: Ten years: Spring/Summer 2011 to Christmas 2020

Key: S = Spring/Summer issue; Chr = Christmas issue – followed by year and page number.

Part 1 of the index to our Journals, covering 1977 to Summer 1998, and Part 2, covering Christmas 1998 to Christmas 2010, were both published in the Spring/Summer 2011 Journal. This Part 3 (ten-year index) has been updated to cover the period Spring/Summer 2011 to Christmas 2020. Page numbers refer to the page at which the article or feature starts. Regular items with the same title in each issue and topical items such as current advertisements and dates and reports of the Association's meetings are not recorded as there are so many of them. A separate revised list of the dates and locations of all the Association's meetings to date is available and will be published in a future magazine.

- Aeolian Company's piano models and serial numbers, S '18, 14
Aeolian Company's Pianola Piano controls and functions, Chr '20, 50
Aeolian Co 'Everything must go' sale, 1930, S '18, 54
Aeolian delivery van (photo), Chr '12, 64
Aeolian Hall: see 'The rise and fall of ...'
Aeolian harp, The, S '15, 58
Aeolian Orchestrelle advert, Chr '18, 27
Aeolian primary valve box designs and tubing, Chr '19, 26
Aeolian, The, Chr '11, 10
Aeolian-Vocalion Graduola, The, S '14, 16
Agony aunts' (musical) replies to letters, S '13, 49
Ajello pianos and player pianos, S '15, 26
American Second World War V discs, S '18, 34
Amphion unit valves, rebuilding, S '20, 46
Ampico compatability, from A to B, S '19, 8
Ampico: Did their engineers make a silly mistake? S '16, 44
Ampico miscellany, An, Chr '18, 24
'Ampico', pronunciation of, Chr '16, 32
Ampico reproducing pianos, the various models, S '16, 30
Ampico used to help young people (advert), S '16, 33
Anecdotes:
Charles, Ray, S '11, 31; Ysaÿe and Beethoven, Chr '11, 54; Rudolf Bing and Maria Callas, Chr '12, 18; Adrian Boult, S '13, 54; Ivor Newton and John Steinway, Chr '13, 4; Leo Blech, Chr '13, 4; Serge Rachmaninov, S '11, 28; Zez Confrey and Serge Prokofiev, Chr '14, 7; Mus. Times from 1914, Chr '17, 53; Massenet, S '20, 13; J.S. Bach, S '20, 4; Joseph Haydn, S '17, 15
Angelus adverts, Chr '13, 58; S '18, 48; Chr '20, 33
Ariston organette (photo), Chr '11, 4
Artistyle music rolls, Chr '16, 46;
with Regent rolls, Chr '20, 5
Astaire, Fred, and son (photo), S '11, 28
Autoharp, The S '16, 8
Autopiano, The, (advert), S '12, 61
Auxetophone, The, Chr '12, 54
Backhaus, Wilhelm, brief biographical note, S '12, 64
Banjo, Automatic, S '17, 44
Barenboim, Daniel, New grand piano, Chr '15, 40
Barrel pianos, S '19, 52
Barrel organs, Chr '19, 54
Bauer, Harold, Early career, Chr '12, 40
Bechstein pianos and player pianos, S '18, 8
Beethoven didn't write classical music, Chr '18, 44
Beethoven portraits, younger and older, Chr '20, 2
Beethoven and Maelzel, The mechanical trumpeter and Beethoven's ear trumpets, S '11, 6
Beethoven memories, Chr '11, 55
Beethoven sonatas on Duo-Art (May 1927), S '14, 23
Beethoven, The day he was arrested, Chr '18, 45
Beethoven's 32 piano sonatas on reproducing piano rolls, Chr '20, 34
Bell foundry (Taylor's), visit to, Chr '11, 9
Bell-ringing to be classified as a sport? Chr '16, 33
Berliner, Emile and the first demonstration of disc recording, Chr '12, 31
Blumer, Theodor, S '15, 12
Blüthner pianos and player pianos, Chr '14, 5
Bohm, Carl (photograph), S '16, 14
Bösendorfer pianos and player pianos, S '19, 34
Bright, Dora, Chr '11, 57
Brighter concerts, a plea for (Peter Dawson), S '19, 45
Brinsmead pianos and player pianos, Chr '19, 18
British-made pianos, four adverts for, S '18, 49
Broadwood pianos and player pianos, Chr '16, 40
Brotherhood Technicon, The (hand gymnasium), S '17, 50
Caring for your music rolls, S '14, 32
Carola player piano, advert for, S '18, 58
Carreño, Teresa, Youth Orchestra, S '11, 9
Cartoon, S '19, 31; from *Punch*, S '20, 33
Cavendish pianos, S '19, 31
Celesta, The, Chr '14, 54
Chappell pianos and player pianos, Chr '12, 52; Chr '16, 27
Chopin's *Maladies*, S '11, 47
Classical/Pop music conflict, Chr '16, 52
Claviola, The, Chr '12, 33
Clicking keys, S '13, 46
Cohen, Harriet (photo), Chr '17, 2
Columbia Music Roll Co. of Chicago (advert), S '16, 58
Columbia delivery van (photo), Chr '15, 63
Columbia Graphophones in 1914 (advert), S '16, 38
Columbia Multiplex Phonograph, The, Chr '11, 60
Conductor's experiences, A (John Ansell), Chr '11, 17
Connorised music roll box, S '17, 5
Continental finish, S '12, 6
Cornettino, The, S '13, 10
Cortot, Alfred, List of his reproducing rolls, Chr '19, 65
Daily Express 1928 piano playing contest rolls, S '17, 58; Chr '17, 30
D'Albert preparing to record (photo), S '11, 2

Data protection act, The, Chr '17, 25
 Devices intended to 'help' pianists, S '13, 42
 Dictation machines, early, Chr '16, 21
 Disc-playing concertinas, Chr '12, 4
 DG (*Musical Times* writer, The identity of), Chr '15, 4
 Domestic reed organs, S '14, 44
 Duo-Art: Centenary of the system, S '12, 26
 Duo-Art Audiographic children's rolls, Chr '16, 44
 Duo-Art Christmas rolls, 1933, Chr '19, 15
 Duo-Art, Interesting anomalies, S '11, 24
 Duo-Art: Its formal introduction to the UK, Chr '11, 29
 Duo-Art monthly, Extracts from 1924 issue, Chr '18, 52;
 Chr '20, 17
 Duo-Art spool box switches, S '19, 46
 Duo-Art: Steinway brochure, 1925-26, Chr '13, 41
 Duo-Art songster pianists S '16, 34; Chr '16, 6
 Duo-Art woodcut, A, Chr '19, 3

 Early attempts to play a keyboard instrument
 automatically, Chr '18, 40
 Early-post-war player pianos, S '13, 16
 Easy upkeep of the piano, S '18, 23
 Edison Bell portable wind-up
 gramophone, 1928-29, Chr '20, 64
 Edison long-playing disc of 1926, The, S '15, 16
 Electrelle player piano, The, Chr '16, 24
 Elgar's cello concerto, first performance of, S '20, 64
 Elgar's music on piano rolls, S '16, 39
 Emerson player piano advert from 1912, S '15, 62
 End of the line – 'Wish me luck'; last UK Meloto roll?
 S '14, 43
 Endless-roll instruments, Chr '11, 54
 'Etude' magazine, The, Chr '20, 4
 Evolution of stringing, The, Chr '12, 5

 'Fairy musician', The (organette), Chr '15, 35
 Famous musicians (continued from previous index):
 65: Eugen D'Albert, S '11, 34
 66: Robert Armbruster, Chr '11, 30
 67: Ellen Ballon, S '12, 44
 68: Francis Planté, Chr '12, 22
 69: Emil von Sauer, S '13, 34
 70: Rudolf Ganz, Chr '13, 32
 71: Clara Butt, S '14, 34
 72: Edwin Fischer, Chr '14, 42
 73: Yoland Mërö, S '15, 40
 74: Sophie Menter, Chr '15, 42
 75: Isobel Baillie, S '16, 22
 76: James P. Johnson, Chr '16, 56
 77: Leo Ornstein, S '17, 20
 78: Eileen Joyce, Chr '17, 54
 79: Fanny Davies, S '18, 24
 80: Carl Reinecke, Chr '18, 28
 81: Claudio Arrau, S '19, 18
 82: Clara Schumann, Chr '19, 42
 83: Charlie Kunz, Rawicz & Landaurl,
 Billy Mayerl, Semprini, S '20, 24
 84: Rosita Renard, Chr '20, 40

 First Nowell, The, Chr '13, 5
 First woman to take a music degree
 in England, Chr '18, 15
 Flying squad in 1920, Chr '15, 2

Foghorns, S '15, 18
 Four early 19th century musical geniuses, Chr '11, 64
 French polishing, The convenience of, Chr '19, 57
 From our song roll collections,
 7: The Teddy Bears' picnic, S '11, 20
 8: It's a long way to Tipperary, S '12, 58
 9: Come into the garden, Maud, S '13, 50
 10: The keys of heaven, S '14, 60
 11: Pack up your troubles Chr '14, 50
 12: The holy city, S '15, 60
 13: Come to the fair; I passed by your window;
 Bless this house, S '16, 46
 14: Roses of Picardy, Chr '17, 50
 15: Jerusalem, S '19, 58
 16: The mountains of Mourne, S '20, 14
 17: Rule, Britannia! Chr '20, 26

 Glue pots, S '16, 15
 Glues and adhesives, Chr '17, 38
 God rest you merry (carol), Chr '15, 5
 Goddard, Arabella (photo), S '16, 2
 Goodhart's variations on 'Tipperary', Chr '16, 36
 Grainger, Percy and Grieg, Edvard, Chr '19, 14
 Gramophone discs, shellac or vinyl? S '18, 40
 Grünfeld, Alfred, Chr '16, 12

 Handel, George Frederick, and the piano rolls
 of his music, Chr '19, 30
 Henschel, Helen, Famous musicians I have met,
 S '11, 10
 Hess, Dame Myra's piano rolls, Chr '17, 28
 Himmelreich, The elusive Mr, and his Artrio rolls,
 S '15, 30
 HMV's new record issues, May 1915, S '15, 2; and
 1918 new issues, S '18, 65
 HMV portable gramophone, 1949, S '19, 62
 HMV; Two early record-playing instruments, S '16, 43
 Hofmann and Stokowski in fancy dress (photo),
 Chr '11, 42
 Honky-tonk pianos, S '20, 40
 Hopkinson pianos and player pianos – a brief history,
 Chr '13, 60
 How and why do concert pianists play without
 sheet music? Chr '19, 63
 How do I fix that? (on roll repair) Chr '13, 15
 How to play the player-piano (Part 1), S '12, 62;
 Part 2, Chr '12, 6
 Hull, Trinity Church carillon, S '14, 22
 Hundred-year-old pianists, Chr '15, 56
 Hupfeld rolls, The first, S '11, 18
 Hupfeld, A brief history, S '16, 55
 Hylton, Jack and his band, S '20, 7

 Iles, Gordon, and his Artona roll factory, Chr '20, 20
 Index to NWPPA Journal, 1977 to Chr 2010, S '11, 51
 Instrumental multi-tasking (one-man bands), S '19, 63
 Internet notes (by Bob Kissick) appear in every issue
 'Invitation to the dance' in history and on rolls,
 Chr '11, 24

 Jenkins, Florence Foster – and other musical disasters,
 Chr '13, 42
 Jonas, Alberto, S '17, 14
 Joyee, Eileen, her early Parlophone records, Chr '17, 65

- Kastner adverts, S '12, 61; S '17, 43; Chr '19, 4
- Keeping your player piano in tip-top condition:
seasonal advice, Chr '13, 64
- Keyboard instruments in the Royal Collection, S '19, 4
- Kimball pianos and player pianos, Chr '20, 58
- Komet, The, giant musical box, Chr '18, 37
- Lamond, Frederic, Chr '17, 8
- Lamond, Frederic and his wife (photos), S '19, 2
- Lawson, Rex, Pianola concert at Bolton, 2014, S '14, 63
- Lawyer songwriters, Chr '14, 20
- Left-handed and one-handed pianists, Chr '12, 36
and 55
- Leginska, Ethel, endorses the Duo-Art, S '17, 39
- Leginska, Ethel, in her kitchen (photo), Chr '11, 45
- Leginska, Ethel, special celebratory weekend
in Hull, S '17, 30
- Lerner, Tina, Chr '15, 48
- Less-well-known reproducing systems: Arto, S '11, 13
- Liszt in London, 1886 (photo), Chr '11, 42
- Liszt's music on reproducing piano rolls, S '11, 49
- Litolff's Scherzo Symphonique, Chr '13, 28
- London Duo-Art pianists, The new book,
Chr '14, 41; Chr '19, 11
- Loose tuning pins, Chr '18, 53
- Loth, Leslie, Chr '15, 8
- Lynn, Vera (photo), Chr '16, 2; her advice during the
Covid-19 crisis, S '20, 2
- McTammany, John, and the player piano, S '15, 52
- Make your own phonograph records (in 1923),
S '15, 64
- Makes of piano into which the various
reproducing actions were fitted, S '18, 55
- Man who brought Paderewski to Manchester, The,
(on Thomas Barrett, aka Leslie Stuart), Chr '11, 50
- Marshall, Herbert, see Sir Herbert Marshall
- Marshall & Rose adverts, 1920 & 1924,
S '18, 2; S '18, 44
- Marshall & Wendell pianos and
player pianos, S '14, 56; S '20, 54
- Mason & Hamlin reed organ advert, S '16, 65
- Materials and technical updates, Some, Chr '18, 9
- Maxitone gramophone, The, Chr '17, 64
- McCormack, John & Tauber, Richard, photos S '16, 50
- McElhone, Kevin, new books on mechanical
musical instruments, Chr '18, 60
- Mechanical zithers, Chr '11, 5; Chr '15, 41
- Melba, Nellie, her first recordings, S '12, 56
- Meloto gramophone records, Chr '18, 22
- Memory lapse, S '17, 29
- Mendelssohn, Felix's approach to
composing, S '11, 64
- Messiah, The, unusual edition of, S '17, 51
- Metrostyle pianola, Aeolian Co.'s instructions
on how to regulate it, S '20, 65
- Midsomer Murders theme music, S '11, 46
- Minster bells a safety risk? S '16, 64
- Monastery Garden, In a, Chr '15, 33
- Moonlight sonata goes to the moon and back, S '19, 32
- Most popular Duo-Art recordings, S '16, 54;
Chr '16, 45; S '17, 38; Chr '17, 43; S '18, 53;
- Moszkowski, Moritz, review of some of
his piano rolls, Chr '19, 62
- Mozart's starling, S '17, 15
- Musetta, The (advert), S '14, 15
- Music in the 1918-20 flu epidemic, S '20, 61
- Music roll libraries (100-year-old article), S '19, 30
- Music roll repair and handling, Chr '16, 18; S '17, 16
- Music rolls, Caring for, S '14, 32
- Musical competition (Schubert) in 1928, S '17, 64
- Musical Times, The, Answers
to correspondents, Chr '19, 25
- Mini pianos, Chr '13, 23
- Miniature piano rolls, Chr '12, 60
- Multi-tasking (cartoon), S '13, 54
- Music-playing automata, Chr '13, 40
- Music typewriters, Chr '18, 48; S '19, 57
- Musical anniversaries, These appear in each year,
latterly in the Christmas edition (to cover the
following year)
- Neo-Bechstein electric grand piano, The,
Chr '18, 9; S '19, 57
- Newton, Ivor and Gracie Fields, S '14, 15
- Niles Bryant school of piano tuning, S '15, 7
- Not an entirely black and white issue (on the colour of
piano keys), S '15, 50
- NWPPA, brief report of our 40th anniversary events,
S '12, 20
- NWPPA, revised Constitution, Chr '16, 23
- NWPPA, Fortieth anniversary photo, Chr '12, 12
- NWPPA meetings: Complete list of, to June 2012,
Chr '11, 61;
- NWPPA outing, A? Chr '14, 49
- O come all ye faithful (Adeste fideles), Chr. 17, 62
- O little town of Bethlehem, Chr '11, 14
- Obituaries, Florence Bowler, Gerald Stonehill, S '11,
4; Sir George Shearing, S '11, 16; Roger Williams,
Chr '11, 60; Edmundo Ros, Chr '11, 60; Malcolm
Robinson, S '12, 57; Larry Givens, Chr '12, 55;
Patty Andrews, S '13, 55; Barclay Wright,
S '13, 27; Van Cliburn, S '13, 27; David Wragg,
S '15, 5; Peter Katin, S '15, 49; Raymond Ince,
S '16, 6; Geoffrey Liddle, S '17, 29;
Elaine Obenchain; S '17, 49; Dorothy Ince,
S '20, 45
- Odéola, The, S '17, 54
- Old devices keep working, S '18, 38
- 'One roll wonders' of the Duo-Art world, Chr '12, 44
- 'One roll wonders' of the Ampico world, Chr '13, 46
- 'One roll wonders' of the Welte world, S '14, 28
- 'Only perfect music roll', The, S '18, 55
- Orchestrelle Co., Pianola advert, c. 1902, S '15, 29
- Organettes, S '13, 20
- Organina, The, Chr '16, 9
- Pachmann, Vladimir de, early Victor records, S '14, 26
- Pachmann, Vladimir de, endorsement of the
Welte-Mignon, S '14, 31
- Paderewski's early disc recordings, S '11, 3
- Paderewski's musical compositions, S '17, 52
- Pauer, Max, S '15, 12
- Pedal pianos, S '15, 20
- Philipps Pianella mechanical revolver and
similar mechanisms, S '12, 24
- Pianista, The – an early piano player, Chr '13, 8
- Pianists who recorded rolls at Aeolian Hall, London,

Chr '12, 13
 Pianists who recorded rolls of Beethoven's
 Moonlight Sonata, S '19, 3
 Piano, A new design of, Chr '20, 16
 Piano, A, a pianist and a disaster, (on a
 transport mishap), S '20, 22
 Piano key bushing, Chr '16, 5
 Piano key levers, repair and regulation, S '20, 44
 Piano-moving van, 1919-style, Chr '17, 42
 Piano sconces, Chr '13, 6
 Piano, The, A machine ahead of its time, S '15, 34
 Piano toning (not tuning), Chr '14, 40
 Pianola on the home front in 1916, S '15, 24
 Pianola, The earliest with built-in action, Chr '12, 59
 Pianolas abroad, Chr '18, 38
 Pistonola, The, S '11, 44
 Player instrument discussion groups,
 S '16, 54; Chr '19, 33
 Player piano notes from *The Musical Times* appeared
 in each issue to the end of the series in 1931, with
 a preliminary account of the home and world
 events happening at the time
 Player piano, The (article by Harry Ellingham, Part 1),
 S '13, 6; Part 2, Chr '13, 56
 Pleyel ends piano making after 200 years, S '14, 51
 Pleyel pianos and player pianos, S '17, 34
 Popular music of 1928-29, Chr '20, 65
 Pre-World-War II record companies and labels,
 S '12, 31
 Prices of various new pianos in 1939, S '17, 65
 Push-up piano player, The rise and fall of the,
 Chr '14, 25
 Putting us in the picture, S '19, 2
 Questions and answers, S '11, 50; Chr '11, 49;
 Chr '11, 56; S '12, 29; Chr '12, 19; Chr '12, 32;
 S '13, 11; Chr '13, 7
 Radio receivers of the 1920s and 1930s, S '13, 58
 Red faces all round (removal mishap), S '19, 40
 Reeds, pipes and a xylophone, S '13, 62
 Regent rolls, Chr '14, 55
 Regent rolls, Definitive list of, S '15, 15
 Rehberg, Willy – an unsung roll-recording artist,
 Chr '11, 59
 Renard, Rosita, Chr '15, 17
 Reproducing pianos in the 1920s – luxury items!
 Chr '13, 59
 Request for assistance re wad punches, S '19, 29
 Ripper, Alice, Chr '15, 48
 Rise and fall of London's Aeolian Hall, The, S '12, 35;
 An update, Chr '12, 13
 Robots (old and new) that play music, Chr '13, 40
 Rogers pianos and player pianos, Chr '13, 29
 Rubinstein, Artur, anecdotes S '12, 28
 Sale of pianos in 1920, A, Chr '15, 50
 Satie, Erik and the piano rolls of his music, S '13, 4
 Saxophones, automatic, Chr '17, 44; Chr '20, 39
 Scholes, Percy A, Music writer and champion
 of the player piano, S '20, 34
 Schumann, What became of Robert and Clara's
 children? Chr '19, 51

Scott, Captain – his player pianos, S '12, 13
 Seated one day at the organ, Chr '20, 31
 Seraphone organette, The, S '18, 9
 Setting up player components, Chr '18, 6
 Sharpsichord, The, Chr '13, 63
 Sir Herbert Marshall, photos of premises, S '11, 17;
 Chr '11, 43
 S.M. Piano rolls, Chr '15, 9; S '20, 18
 Smith, Sydney, Chr '17, 49
 Sparky's magic piano, Chr '12, 42
 Spear, Howard, Chr '11, 16
 St Albans Organ museum, S '19, 16
 Steam Calliope, The, Chr '11, 9
 Steck pianos and player pianos, S '16, 18
 Steinway & Sons Pianola pianos, 1922, S '19, 41
 Steinway pianos and player pianos, Chr '18, 54
 Steinway pianos with Ampico
 player actions, Chr '18, 61
 Steinway Spireo piano, The new, Chr '15, 30
 Sterno record advert, S '13, 49
 Sticky problem, A, What is the best solution? (on
 the subject of glues), S '15, 25
 Strauch player piano action, The, Chr '15, 36
 Szendrei, Alfred, Hupfeld pianist, S '16, 42
 Tanzbär, The, S '12, 50
 Tape recording, A brief history of, Chr '17, 16
 Taylor's bell foundry, visit to, Chr '11, 6
 Tetrizzini, Luisa, biographical notes, S '11, 29
 Tetrizzini v Melba (cartoon), S '14, 21
 "There ain't no such thing as a
 hand-played roll", Chr '19, 3
 Theremin, More on the, S '11, 46
 Tin Pan Alley, The rise and fall of, Chr '15, 24
 Titanic disaster: Centenary note on 'Nearer my God
 to Thee', Chr '11, 58
 Tonic sol-fa from olden times to 'The Sound of Music'
 and beyond, S '14, 52
 Tracker bar pump, An unusual, and two other vacuum-
 reliant devices, Chr '20, 13
 Transition from the 65-note to the 88-note tracker bar
 scale, The, Chr '14, 10
 Travelling problems for musicians, S '17, 19
 Trials and tribulations of a concert manager's life, The
 S '12, 52
 Turkey in the Straw (Duo-Art), S '19, 14
 Two Hundredth Anniversary of four contemporary
 musical geniuses (Mendelssohn, Chopin, Liszt,
 Schumann), Chr '11, 64
 Two little-known Ampico recording pianists, S '17, 49
 Unexpected discovery, An, (on roll/disc
 synchronised pairings), Chr '15, 18
 Unlikely duo, An (Eddie Cantor and Leslie
 Hore-Belisha), S '12, 43
 Unusual roll-playing instruments, Some, Chr '11, 13
 Veneering, damaged, S '16, 51
 'Victorian' roll-playing organ, Chr '12, 15
 Victorian advert for pianos, harmoniums and American
 organs, Chr '16, 65
 View of Aeolian's factory at Hayes, S '16, 2
 Violins, self-playing, S '18, 60

Violins with horns, Chr '13, 52
 Votey, E.S., The creator of the Pianola, S '14, 8
 Vulcan flies over the AGM, Chr '15, 1
 Whatever became of the ballad? S '13, 28
 We three kings: the story of the carol, Chr '19, 60
 When they were young (continued from the previous index:
 26: Solomon, S '11, 30
 27: Shirley Temple, Chr '11, 18
 28: Artur Schnabel, S '12, 8
 29: Jessie Matthews, Chr '12, 50
 30: Bing Crosby, S '13, 56
 31: Sir Arthur Sullivan, Chr '13, 55
 32: Yehudi Menuhin, S '14, 24
 33: Otto Hegner, Chr '14, 62
 34: Wanda Landowska, S '15, 6
 35: Alicia de Larrocha, Chr '15, 34
 36: Willy Ferrero, S '16, 56
 37: Arabella Goddard, Chr '16, 14
 38: Jascha Heifetz, S '17, 32
 39: Joseph Joachim, Chr '17, 9
 40: Mischa Elman S, '18, 46
 41: Frederic Lamond, S '19, 50
 42: Magdeleine Brard, Chr '20, 23
 43: Olga Samaroff, S '21, 18
 44. Una Bourne, Chr. 21, 56
 45. Anton Rubinstein, S '22, 59
 While shepherds watched their flocks, Chr '12, 8
 Who was Elise? (In Für Elise), Chr '12, 63

Why do we like player pianos? S '13, 47
 Women in Mozart's circle, The, Chr '14, 34
 Wurlitzer organ, Europe's largest, S '17, 19
 Wurlitzer, Rudolph, the Tonophone, and an American calamity, Chr '12, 56
 Xylophones, self-playing, S '16, 64; Chr '16, 39
 Zadora, Michael, recording pianist, S '20, 21

Some of the record accessories offered for sale in the January 1949 'His Master's Voice' monthly record review. You would probably be hard put to buy a 'needle sharpener' these days without recourse to the internet. However, old-fashioned gramophone needles of various kinds are still readily available from a variety of sources